

Муж. хор или дуэт

# Надежда есть!

♩ = 90

7 12

13

19 23

26 116

32 33

Detailed description: This is a musical score for a male choir or duet. The title is 'Надежда есть!' (Hope is!). The tempo is marked as ♩ = 90. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of music. The first system has 6 measures. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 19. The fourth system starts at measure 19 and ends at measure 26. The fifth system starts at measure 26 and ends at measure 32. The sixth system starts at measure 32 and ends at measure 33. The notation includes treble and bass staves for piano accompaniment and a single staff for the vocal part. The piano part features various chords and melodic lines, while the vocal part consists of a single melodic line. The score includes measure numbers 7, 12, 13, 19, 23, 26, 32, and 33. A tempo change to ♩ = 116 is indicated at the beginning of the fifth system.

36

Measures 36-39. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes and rests.

40

41

Measures 40-43. Similar to the previous system, with an arpeggiated right hand and a simple bass line in the left hand.

44

Measures 44-48. The right hand continues the arpeggiated pattern. The left hand has a more active bass line with eighth notes and chords.

49

$\text{♩} = 90$

52

Measures 49-55. The tempo is marked as quarter note = 90. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note bass line.

56

57

Measures 56-61. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues the eighth-note bass line.

62

63

Measures 62-65. The right hand plays chords and eighth notes. The left hand continues the eighth-note bass line.

♩ = 116

68

7 7

73

73

77

77

81

81

85

85

90

1. 2. 92